

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

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Op. 16.

Viola. 481149

I.

Allegro non troppo.

pizz. arco
p *mf* *mf* *f* *pizz.*

arco
p *p* *p*

A *dolce cantabile*
p *p*

poco a poco accel.
pp *mf* *mf* *p* *f*

un poco rall. a tempo cantabile
ff *1* *mf* *pp*

B *2* *rall. molto a tempo cantabile*
mf *5* *pp*

pp *p* *ff con espress.*
un poco rall.

p cresc. *f*

a tempo *1* *dolce*
pp *ff* *1*

pizz. 1. *arco* *cantabile* *1*
p *p* *p* *pp*

p *p*
p *p cantabile* *cresc.*
molto *ff pesante* *poco rit.* *a tempo*
cantabile *pp espress.* *pp* *f*
ff con espress. *p*
f *un poco rall.* *a tempo* *ff* *dolce* *pp*
ff *mf* *f* *mf*
pp
p molto cresc. *f* *più f*
ff *p*
ff ff *simile*

II.

Allegro vivace.

1 pizz. *f* 3 arco *spicc.* *pp molto leggiero* 2

2 *pp*

pizz. *mf* A 1

arco *p* pizz. *p* arco *p*

pizz. *p* arco *mf* pizz. *mf* 1

1 *f* *mf* B pizz. *f* 6

arco *pp espress.* 1 *f*

4 pizz. *f* arco *f* 1 *f*

Trio.
Meno mosso.
pizz. *f* 1 arco *f* 2 pizz. *pp* 0 2

p

pp

arco

pizz.

arco

pizz.

arco

ff

pp

p molto leggiero

f

leggiero

p

poco a poco cresc.

Tempo I.

pizz.

f

1 D 2

1 3

Detailed description: This is a musical score for the Viola part, consisting of 16 measures. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p molto leggiero* (very light piano). It also features performance instructions like *arco* (bowed) and *pizz.* (pizzicato). The score includes fingerings (1, 2, 3, 4, 0) and a section marked 'Tempo I.' with a 3/8 time signature. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

spicc. arco
pp molto leggiero *pp*

pizz.
mf **E 1**

arco *pizz.* *arco*
p *p*

pizz. *arco* *pizz.* *arco*
p *mf* *f* *mf*

F *pizz.* *arco*
pp espress.

f *cresc. molto* *ff*

(♩ = ♩)
ff *mf* *ff*

ff *p poco a poco accel. e cresc.* *f* *pizz.*

arco *f*

Tempo I. *ppp* **2**

pp *pizz.* *ppp*

III.

Andante. *vel.*

14 15 16 *mf dolce cantabile*

poco rit. a tempo

p sonore

f *p* *f*

B *pizz.* *arco* *pizz.* *arco* *pizz.*

p *ppp*

arco un poco rall. *a tempo*

p *p* *pp leggiero* *p*

pp leggiero *f* *p*

C

f *p* *ppp* *p* *p*

pizz.

f *1* *1*

arco

mf *legg.* *pp* *p* *p*

D

1 *smorz.* *2*

mf sonore *ppp*

The musical score for Viola on page 8 is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a crescendo hairpin, followed by a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff ends with a mezzo-forte (*mf*) dynamic and a *poco cresc.* instruction. The third staff features a piano (*p*) dynamic and a *poco a poco cresc.* instruction, marked with a large 'E' above the staff. The fourth staff continues the melodic line. The fifth staff is marked *ff con anima* and includes a triplet. The sixth staff begins with a piano (*p*) dynamic, followed by a pianissimo (*ppp*) section, and then returns to piano (*p*) with a pizzicato (*pizz.*) instruction. The seventh staff is marked *arco* and *un poco rall.*, with a pianissimo (*ppp*) dynamic. The eighth staff includes a ppp section, a mezzo-forte (*mf*) section with an accent, and a forte (*f*) pizzicato section. The ninth staff is marked *arco* and *cantabile*, with dynamics ranging from *pp* to *f* to *p*. The final staff is marked *dolce* and begins with a piano (*p*) dynamic.

Finale.

IV.

Allegro con brio.

f *mf* *p* *p*

mf *f* *f* *f*

f *f* *ff* *ff*

f *f*

f *pizz.* *pp* 8

pizz. 1 *arco* *pizz.* *B arco* *p* *p*

p cantabile

poco cresc. *pp* *ff* *poco a poco accel.* *p*

1 2 1 2 1 2 3 4 *ff* *pp* *f* *C* 2

ff *f*

f *ff*

1. 1. 2. 1.

f

f *f* *f* *p*

pp *mf* *f* *p*

p cresc. molto *ff vigoroso*

mf *p* *ppp*

pizz. *arco* *p* *p*

1 *E* *4*

ff *f* *f* *f* *f* *f*

ff *f* *f* *f*

12 staves of musical notation for Viola.

Staff 1: *f*, *pp*, *pizz.*, *arco*, 4 G, *p*

Staff 2: *p*

Staff 3: *pp*, *pp*, *f*

Staff 4: *p*, *f*, *poco a poco cresc.*

Staff 5: *ff*, *H 1*, *f*, *f*

Staff 6: *f*

Staff 7: *I*, *f*, 1

Staff 8: *pizz.*, *p*, *cresc.*, *K*, *arco*, *f*

Staff 9: (Chords)

Staff 10: *f*

Staff 11: *più f*, *ff*

Staff 12: (Chords)